

QUATUOR

1

en ut mineur

pour Piano, Violen, Alto et Violoncelle.

VIOLONCELLE.

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I.

Allegro vivace.

pp

p

cresc.

sfz

p

cresc. sempre

f

ff

p

espr.

cresc.

p

Piano.

p

cresc.

VIOLONCELLE.

The musical score is written for Violoncelle and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by *molto espr.* (much spirit), and ends with a piano (*p*) dynamic. A measure number '5' is indicated above the staff.
- Staff 2:** Features a crescendo (*cresc.*), a diminuendo (*dimin.*), and ends with a pianissimo (*pp*) dynamic. A measure number '1' is indicated above the staff.
- Staff 3:** Includes a *poco a poco cresc.* (gradually increasing) and ends with a fortissimo (*ff*) dynamic. A measure number '1' is indicated above the staff.
- Staff 4:** Continues the fortissimo (*ff*) dynamic. Measure numbers '2', '3', '4', and '4' are indicated above the staff.
- Staff 5:** Starts with a measure number '6' above the staff, followed by a *dolce* (sweet) dynamic, a crescendo (*cresc.*), and ends with a piano (*p*) dynamic. A measure number '1' is indicated above the staff.
- Staff 6:** Features a piano (*pp*) dynamic and ends with a repeat sign. A measure number '4' is indicated above the staff.
- Staff 7:** Includes a *legg.* (leggiero) dynamic and a *poco marc.* (moderately) dynamic. Measure numbers '2' and '1' are indicated above the staff.
- Staff 8:** Features a crescendo (*cresc.*), a piano (*p*) dynamic, and another crescendo (*cresc.*). A measure number '4' is indicated above the staff. A 'Violon.' (Violoncelle) entry is marked above the staff.
- Staff 9:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 10:** Features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. Measure numbers '2' and '1' are indicated above the staff. A 'Violon.' entry is marked above the staff.
- Staff 11:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), and another crescendo (*cresc.*). A measure number '7' is indicated above the staff.

VIOLONCELLE.

3

1

f *ff*

p *sfz* *fp*

8

p *cresc.*

9

ff *p* *p*

p *cresc.*

cresc. *cresc. sempre*

f *ff*

10 9 *Alto.*

p *espr.*

11

cresc.

1

p *6* *Piano.* *12* *p*

2

p *cresc.*

3

VIOLONCELLE.

Piano.

p *molto espr.* *p* **13**

cresc. *dimin.* *pp*

1 *cresc.*

ff **14** *p* **15** **3**

f *f*

16 *Poco più mosso.* *ff*

f

17 **1** *dolce*

cresc. *cresc.*

5 *Piano.* **18** *ff* *strep.*

ff *dimin.*

II. ROMANZA.

Andante sostenuto.

molto cantabile

p *molto espr.* *p*

cresc. *p*

p *cresc.*

molto espr. *cresc.*

19 *f* *p* *f*

1 *p* *cresc.* *f* *ff*

con moto 2 *f*

ff

20 1 *sfz*

sfz *poco riten.*

21 *sf* *pp* 2

VIOLONCELLE.

Violon & Alto.

Tempo I, molto tranquillo.

string. 22 *pp*
f cresc. e sempre string.
rit. a tempo molto tranquillo
p
 23 *pp* *f*
p
cresc. poco a poco
molto cantabile
f
espr. *cresc.* *espr.* *f*
 24 *f* *p* *f*
cresc.
 25 *espr.* *fp* *1* *Violon.* *espr.* *cresc.*
p *pp* *pp*

III. INTERMEZZO.

Allegretto.

pizz. *f* *p* *mf* *p* *arco* *legg.*

3 26 *p* *sfz* *pizz.* *arco*

27 9 *pizz.* *arco* *pizz.* *p* *p* *Alto.*

espr. 28 *pizz.* *arco* *p* *mf* *arco* *p*

pizz. *arco* *ff* *legg.* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *sfz* *p* *sfz* *p* *p*

29 *arco* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p* *f* *p*

cresc. *f* *p* *cresc.* *f* *p*

f *p* *dim.* 30 2

VIOLONCELLE.

The musical score for Violoncelle, page 8, contains the following performance instructions and markings:

- Staff 1:** *ff*, *legg.*, *pizz.*, *mf*, *p*, *arco*, *pizz.*, *arco*, *p*.
- Staff 2:** *sf*.
- Staff 3:** *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *p*, *p*, *p*, **31**.
- Staff 4:** *arco*, *legg.*, *arco*, *pizz.*, *p*.
- Staff 5:** *cresc.*, *legg.*, *1.*, *2.*.
- Staff 6:** *legg.*, *pizz.*, *b*.
- Staff 7:** **32**, *arco*, *poco cresc.*, *cresc.*.
- Staff 8:** *pp*, *dim.*, *pp*.
- Staff 9:** *pp*, *pizz.*, *arco*, *pizz.*, *sf*, *pizz.*.
- Staff 10:** *arco*, *legg.*, *pp*.
- Staff 11:** *dim.*, *pizz.*, *leggierissimo*.

IV. FINALE.

Allegro appassionato.

12

ff

Violon.

p espr.

33

f

f

p

34

p

espr.

p

cresc.

p

cresc.

cresc.

35

ff

f

pizz.

p

1

arco

p

2

VIOLONCELLE.

36₁ *Alto.* *p* *cresc.* *molto espr.*

f e ben marcato

mf *f*

37₁ *poco marc. cresc.*

38 *f* *ff* *molto espr.* *f*

39 *espr.* *cresc.* *legg.*

40₄ *Violon.* *p* *p* *poco a poco cresc.*

41

f *3* *1* pizz. *legg.*

1 arco *p* *poco a poco cresc.*

42

f *ff* *p* *cresc.*

p espr.

1 *cresc.* *cresc.*

43

p *p* *1*

p *pp* *p* *3* *Alto.*

p *molto espr.*

44

f e ben marcato

45

mf *f* *3* *1*

VIOLONCELLE.

poco marc. *espr.*

f *f*

p *f*

46 *2* *legg.* *p*

1 47 *ff*

p *molto espr.*

f *espr.*

Più mosso. *f*

ff